

## **Kilt Pin Fling Terms & Conditions of Booking April 2022**

### **IMPORTANT!**

Your invoice includes a summary of your booking details. **Please make absolutely certain that your booking details have been recorded correctly on your invoice before paying your deposit** - especially the **DATE** and **VENUE**. In receiving your deposit payment we will assume that you have read and are in full agreement with the following terms & conditions for booking the services of Kilt Pin Fling.

#### **1. What's included with a 'standard booking':**

A solo ceilidh performance fully lead, called and performed by the drummer (with option to request fiddle player). The evening is called by an experienced dance instructor. Professional full-range PA sound system. Limited lighting system to enhance stage and dance floor areas. 4 hour time slot as standard with an optional disco set and management of background music throughout the evening. Setup usually beginning 1 hour prior to scheduled first dance.

#### **2. About the performance**

##### **2.1. The act**

Unless otherwise agreed at the time of booking it should be assumed that Kilt Pin Fling will perform at your event as a live, solo act (drummer) playing with modern audio technology to dynamically and actively produce live backing audio filling in the whole musical spectrum. There is the option to add a live fiddle player but this should be specifically requested and is priced accordingly. Kilt Pin Fling will perform traditional celtic music in a contemporary style, suitable for Scottish ceilidh dancing. For the avoidance of doubt, it should be noted that Kilt Pin Fling does not as a band perform live pop / chart covers.

##### **2.2. Dance caller**

Our dance caller will MC the evening's proceedings, doing their best to get everyone up and enjoying the ceilidh. We try our best to help international guests and first time ceilidh dancers feel comfortable and encouraged to join in. To help all guests feel confident taking part, a walk-through will be offered before each dance.

##### **2.3. Background music**

We can normally have background music playing as soon as the PA system is up and running (usually within approximately 45mins of beginning to set up). You may wish to share your own background playlist(s) with us in the run up to the event for use on the night, otherwise it can be safely assumed that Kilt Pin Fling will take care of providing excellent background playlists throughout the evening. After the last dance is completed for the night, background music will stay on until the very last moment of the gear being disassembled (30 to 45 minutes after last dance). If the party is still going strong then disco / chart music will be kept pumping, otherwise it's usually on to a more subtle background playlist played out at lower volume.

## **2.4. Disco**

An optional disco set is included as standard with your booking, if desired. The transition between ceilidh and disco is seamless, no extra set up required.

## **2.5. Booking period**

Standard booking period is for a time slot of up to 4 hours, normally 8pm - 12am. The booking period will begin from the time by which the act is required to be fully set up, usually the 'scheduled first dance'. The booking period will finish as scheduled, regardless of any delay to the programmed start due to your meal, speeches, etc. running on later than anticipated. The booking period will include one 40 minute comfort break, normally timed to coincide with your evening buffet or otherwise approximately halfway through the evening. It is your responsibility to ensure that your venue can accommodate your chosen time slot so it's worth enquiring with your venue early on in the planning process about any licensing restrictions or noise curfew obligations that may impact upon your plans. We appreciate that it may not always be practical to confirm an exact time slot until closer to the event, however if your chosen time slot is ultimately scheduled to either begin earlier than 7pm or finish later than 12am it will be considered to fall outwith our normal hours of operation and may in some cases necessitate a supplemental charge. If you are considering a non-standard time slot please make us aware of this before proceeding with your booking to ensure we will be in a position to facilitate your plans.

## **3. Standard set up arrangements**

### **3.1. PA system & lighting rig**

We travel with a full range, professional quality PA sound system and a lighting rig, to enhance your venue's stage and dance floor areas. All of the equipment is PAT tested. In-house PA provision: if your venue is a concert hall or dedicated music venue with its own in house professional live PA and lighting team, then it may be useful for us to liaise with them before booking. KPFs tech rider is available on request. We are happy to work with you and your venue to agree an ideal sound & lighting solution for your event and avoid inadvertently doubling up on services where possible.

### **3.2. Power requirements**

Typical hotel or indoor venue = 2440w (average power consumption under typical circumstances).

Marquees and outdoor performances = 2800w – 3000w (average power consumption under typical circumstances). We strongly recommend that power is run to the marquee from at least 2 different sources i.e. different sockets, and ultimately from more than a single plug. This should avoid any likelihood of blowing a fuse or overheating a single cable or socket which may also be powering things like your marquee lighting, bar fridge, etc. Peak power = 4118w (absolute total of what our system is capable of consuming, in reality, any spike in volume is likely to consume considerably less than this). Exact power usage will fluctuate from moment to moment as the music varies in volume.

### 3.3. Setting up

The act will arrive on site at least 1 hour prior to the scheduled first dance to begin load in, set up, and sound check. In the case of hotels, set up will normally coincide with the room turn around following the evening meal. Where a dedicated stage area, with clear access, is available then set up can normally begin immediately. If upon our arrival your meal is still ongoing but discrete access is possible then we will liaise with venue staff to assess the suitability of beginning our set up during the final stages of the meal to minimise any knock on delay. If our access to the set up area is ultimately delayed due to your meal or speeches overrunning then we will do our best to set up in as little time as possible.

The more direct our access to the room in which we are playing, the quicker we will be able to load in and start setting up. Lifts, stairs, multiple sets of doors, and long corridors all add to the load in time, as does re-parking cars after load in if no parking is available on site.

In the case of 'DIY' event spaces (e.g. independent marquee hire, tepees, steadings, etc) it's worth considering the route the act will use to access the stage area when you are determining the overall floor plan with your other vendors. Leaving a clear path for the act to load in and set up during the later stages of your meal if necessary is a great way to get back on schedule if you've experienced any delays earlier in the day.

## 4. The Programme of Entertainment

It is not necessary to decide on a final programme of events at the time of booking. The programme may ultimately consist of 100% ceilidh music or some mixture of ceilidh & disco as desired. Finer details such as first dance, DJ requests, break timing, etc. are ideally discussed and finalised approximately 6-8 weeks in advance of the performance date. You may finalise these details sooner if you wish.

### 4.1. Typical programme outline - a wedding in this example:

- **19.00 - Act arrives**
  - Load in / begin set up as soon as access become available
  - Background music up and running asap (within approx. 40mins)
  - Sound check
  
- **20.00 - Evening entertainment begins**
  - Cake cutting
  - First dance
    - Introduce bride & groom as "the new Mr & Mrs \_\_\_\_\_"
    - Track chosen by bride & groom (or live Scottish waltz)
    - Bride & groom dancing alone together initially, joined in due course by:
      - Bridal party

- Parents
  - Guests
- Ceilidh dancing begins
  - Kick off with easy to pick up dances such as:
    - Gay Gordons
    - Circassian Circle
    - Dashing White Sergeant, etc.
  - **21.30 - Break** (approx. 30mins)
- Background music
- Buffet served
- **22.00 - Dancing resumes**
  - 1 Ceilidh continues OR mix of ceilidh and disco.
- **23.35 - Big finale**
  - 1 *Orcadian Strip the Willow*
    - Bride & groom as top couple
  - *Auld Lang Syne*
    - Invite bride & groom into the middle
    - Thanks & closing remarks
  - Final quick freestyle ceilidh tune or final track request (e.g. *Loch Lomond*, etc)
- **00.00 - Finish**
  - “Goodnight, safe home”, etc.
  - Background music (continues for approx. 10mins)
  - Act packs up (complete in approx. 25 - 30mins)

#### 4.2. First Dance

It is worth noting that whilst we do offer a complimentary DJ / disco facility with all bookings we do not as an act perform live pop / chart covers, and importantly, do not have a singer. As such, we are not normally in a position to rehearse or perform a live cover version of the song you have chosen for your first dance. It should be expected that any song you choose for your first dance will be played via our PA sound system from a recorded track. We do take requests for traditional ceilidh style music and dances. If you have a particular dance, waltz or traditional tune in mind let us know ahead of time and we'll do our best to fit it in (approx 6 - 8 weeks is ideal, along with your other programme requests). For the avoidance of doubt, it should be considered that the first dance falls within the booking period.

### **4.3. Flexibility**

We will assume that you allow us a degree of flexibility in adapting the programme of entertainment to best suit you and your guests for the benefit of everyone's enjoyment as the evening progresses. Similarly, we will liaise with and defer to venue staff on the night as regards any changes to the overall schedule (e.g. access for set up, timing of buffet, etc.) that they may deem necessary to mitigate for delays earlier in the day.

### **4.4. End of the night**

We will do our absolute best to keep everyone up and enjoying themselves on the dance floor all evening long. If when coming up for the end of the evening numbers begin to dwindle significantly we may approach you to discuss the possibility of, with your approval, heading into the final dance(s) slightly earlier than planned to allow you to see out the night in a suitably celebratory fashion while there are still sufficient numbers present. This doesn't happen very often, but it's worth thinking about in advance all the same.

You need not have dancing continue for the entire booking period. You may prefer for example to build a 'soft close' into the programme i.e. leaving some space between the formal end of the dancing and the time you must vacate your venue to allow you and your guests a more relaxed time to wind down, enjoy last orders, say leisurely farewells, and perhaps the chance to ready yourselves before heading out to taxis, coaches, etc. without feeling rushed. If this appeals, we would normally suggest 15 - 30 minutes following the close of dancing to be ideal. If you opt for a 'soft close' to the night our PA system will of course remain at your disposal right up until the end of the booking period to continue background music, and assist with any announcements (e.g. last orders, taxis, etc).

We will begin packing up and removing our equipment from the venue promptly at the end of the booking period.

## **5. Fees & payments**

### **5.1. The performance fee covers:**

Everything included in a standard booking (*see section 1*). All band expenses and travel costs.

### **5.2. VAT**

Kilt Pin Fling is not currently VAT registered.

### **5.3. Deposit payment**

In order to secure your booking a £100.00 minimum deposit is due against the full performance fee, payable on invoice, unless agreed otherwise. This deposit is non-refundable, and normally non-transferable. Please pay promptly. Once your deposit invoice has been issued we will hold your reservation for a maximum of 14 days before re-releasing the date. If you have changed your mind and no longer intend to pay the deposit please let us know as soon as possible in order that we may offer the date to someone else. Your booking is secure only with confirmed receipt of deposit.

#### **5.4. Balancing payment**

Final balancing payment should be made no less than 2 weeks prior to the performance date.

#### **5.5. Payment methods**

Bank details will be provided with invoice.

### **6. Cancellation policy**

#### **6.1. Cancellation by client**

In all cases of cancellation by client the £100 minimum deposit remains non-refundable. Additional charges may also apply dependant upon timescale of notice.

#### **6.2. Requesting changes to your booking**

If you need to make changes to your booking we will always try our best to accommodate these in as straightforward a way as possible. Please be aware that additional fees may apply if the new arrangements vary significantly from your existing booking. A simple change of venue can often be accommodated. If new arrangements vary significantly from your original venue this may involve additional costs e.g. relevant to travel, access, set up time, or overall availability of individual musicians.

If you require to change the date of your booking then our normal client cancellation policy will apply. If you choose to re-book immediately for an alternative available date it may be possible in some cases to transfer your original deposit to your new booking. If you have postponed your event indefinitely then your deposit will be treated as non-transferable and unfortunately cannot be held in credit against any potential future booking.

#### **6.3. Cancellation by band**

Rest assured that Kilt Pin Fling has never cancelled a booking. We have robust systems in place to prevent double booking, a large network of professional musicians to draw upon for substitute cover, spares of essential equipment, and contingency plans for our contingency plans. We always honour existing bookings in order to stand by our clients and protect our reputation of integrity within the industry. However, if in the unlikely event Kilt Pin Fling for any reason becomes unable to fulfil your booking you agree that any compensation will be limited to a refund in full.

### **7. Hosting the band**

For bookings throughout the majority of Scotland we do not require overnight accommodation.

If overnight accommodation is likely to be required we will discuss this with you during the initial enquiry phase and include any relevant expenses within your overall quote, i.e. allowing us to make our own arrangements when the time comes. If you would prefer to arrange for any necessary accommodation directly please discuss this with us during the enquiry phase.

### **8. Insurance / Certificates**

We have public liability insurance for up to £5,000,000. Current certificates available on request. All of our equipment is PAT tested. Our current pass certificates are available on request, normally supplied direct to your venue if required.

## **9. Privacy Policy**

### **9.1. GDPR**

Kilt Pin Fling may require to process the following pieces of personal information for the lawful basis of contract:

- Name, email, home address, phone number
- Date of event, nature of event, venue choice
- Preferences related to the design of your personalised programme of entertainment
- Bank account details (only if issuing a refund)

Any personal information collected will be used for the following purposes only:

- Replying to your enquiry
- Providing a personalised quote
- Managing your note of interest or booking request
- Processing invoices
- Tracking payments
- Arranging a refund
- Liaising with your venue or your other vendors (caterers, photographers, etc.) as relevant to coordinate optimal delivery of the agreed programme of entertainment.

With the lawful basis of consent in mind, please be aware that Kilt Pin Fling may publish certain pieces of information regarding your event on our website or social media channels. We aim to keep any information as anonymised as practicable.

We will not store personal data longer than is necessary for the purposes outlined.

If you have any complaints, questions, requests, etc. in relation to our use or storage of your personal data you may contact us at any point via the usual channels (email, phone, in person). Current contact information is available on our website [kiltpinfling.co.uk](http://kiltpinfling.co.uk)

### **9.2. Photography, video, and social media policy**

Whenever we are able to gather fresh visual media from our gigs it's a huge help to us in promoting the band. We may capture a small number of photographs or occasional short video clips during the performance, normally of the band or dancers in action, and that we may subsequently post the best of these to social media or the band's website for promotional purposes.

If you are ultimately unhappy with any particular images, video, social media or online content produced by Kilt Pin Fling in respect to your event we will, once notified by you, do everything in our power to immediately amend or delete the undesired content.

**IF YOU HAVE ANY OTHER QUERIES REGARDING OUR TERMS & CONDITIONS OF BOOKING PLEASE SEEK CLARIFICATION ON THESE BEFORE ARRANGING PAYMENT OF THE NON-REFUNDABLE MINIMUM DEPOSIT. ANY ALTERNATIVE TERMS AGREED SHOULD BE DETAILED IN WRITING.**